

Progetti in volo. At the I.C. Savio Alfieri in Secondigliano, writer Maurizio de Giovanni meets students from the creative writing workshop

Naples, 13 January 2026 – An appointment at the Savio Alfieri Comprehensive Institute in Secondigliano with writer **Maurizio de Giovanni**, ambassador of the creative writing workshop promoted by GESAC and led by teacher **Giuseppe Pompameo**.

The meeting, enriched by the participation of **headteacher Marianna Guarino** and **GESAC CEO Roberto Barbieri**, represented a moment of great educational and emotional value for the students, who had the opportunity to engage directly with one of Italy's most beloved writers. The students took part in discussions, asked questions, and shared curiosities, dreams and reflections on the importance of reading as a daily exercise for the mind and of writing as a tool for self-discovery and for giving shape to emotions.

The workshop, launched in November and scheduled to run until February, **consists of 12 weekly afternoon sessions involving 25 students from the third year of lower secondary school**. It is a structured programme designed to introduce young people to reading and writing in a conscious way, going beyond the mere transmission of narrative techniques by focusing on the development of essential skills such as concentration, creativity, critical thinking and the ability to express oneself—key competences for students' personal and academic growth.

Guided by Giuseppe Pompameo, participants explored techniques of description and representation, experimenting with writing through practical exercises and the reading of excerpts from renowned short stories and novels. A true journey into words, enabling each student to discover and enhance their own talent.

The course is part of the broader social responsibility initiative *Progetti in volo*, through which GESAC collaborates with prestigious partners to offer young people from neighbourhoods surrounding the airport—Miano, Secondigliano and San Pietro a Patierno—concrete educational opportunities in their free time. These include artistic, theatrical and creative writing workshops, as well as projects to refurbish basketball playgrounds.

A project that demonstrates how investing in culture means investing in the future of young people, helping them to build free, critical minds capable of telling their own stories.