

PRESS RELEASE

“Segui la voce” Theater Workshop Launches in San Pietro a Patierno, promoted by GESAC and produced by the Teatro di Napoli – National Theater and the Putéca Celidonia company.

The initiative is part of “Progetti in volo”, the cultural program supported by GESAC to foster social cohesion and territorial development for young people in the neighborhoods surrounding the airport.

Naples, September 29, 2025 – As part of the “Progetti in volo” initiative, which supports the neighborhoods of Naples’ VII Municipality (Miano, Secondigliano, San Pietro a Patierno), the “Segui la voce” theater workshop has kicked off at the San Pietro a Patierno Auditorium. Conceived by GESAC and produced by the **Teatro di Napoli – National Theater and Putéca Celidonia**, the theater company founded by former students of the Naples Theater School, the project is held in collaboration with the VII Municipality.

The workshop involves **25 boys and girls between the ages of 9 and 13** from San Pietro a Patierno and Secondigliano, who will take part in two weekly sessions through December 2025.

“Follow the Voice” engages participants in a creative journey to collect stories and traditions of San Pietro a Patierno by interviewing local residents. These stories, reimagined through creative writing techniques and performed by the young participants, will be turned into **original podcasts** produced with the guidance of Putéca Celidonia’s actors and a sound designer.

The podcasts will be accessible via **QR codes installed throughout the neighborhood**, creating a “distributed installation”: a cultural itinerary that will narrate San Pietro a Patierno through the eyes of its youngest residents. “Follow the Voice” is more than just a theater workshop – it is a **collective journey of memory and imagination** in which every child becomes a storyteller of their own community, helping to strengthen bonds, identity, and future.

The project will conclude in December 2025 with a **large neighborhood celebration** featuring headphone listening stations for the podcasts, live music, tastings of local products, and the inauguration of “cultural kiosks” – spaces for exchange and book-sharing designed to transform the neighborhood into an open-air urban library.

“Progetti in volo”, which brings together GESAC and prestigious partners, aims to offer young people from the airport’s surrounding neighborhoods concrete **opportunities for meaningful leisure activities** through artistic, theatrical, and creative writing workshops, as well as by renovating neighborhood basketball playgrounds.

For more information:

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